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ready to draw tears from the eye of the sensible reader. On this subject, the pathetic words of Hector's sister, Cassandra, by the immortal Shakespeare, are worthy of being quoted: they are indeed alike fruitless in causing his stay:

" O farewell dear Hector!
Look how thou diest; look how thine eyes turn pale!
Look how thy wounds do bleed at many vents!
Hark, how Troy roars; how Hecuba cries out;
How poor Andromache shrills her dolour forth!
Behold distraction, frenzy, and amazement,
Like witless antics, one another meet,
And all cry, Hector, Hector's dead. O! Hector!"

For a passage of import somewhat similar, see Virgil, Æneid iv, line 314, the words of Dido, to Æneas: " Mene fugis?" &c. There is however this difference: Andromache is a wife, Dido only a lover, consequently has no posterity to whom her care can be extended; yet she is represented as loving Æneas even to madness, using both prayers and threats to cause his stay; but he too perseveres with inflexibility, in consequence of which Dido puts an end to her own existence.

(To be concluded in our next.)

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